



A bunch of tunes Set & Single Tunes

All with 2 Voices



ABC Sheet Music With Built-in Music Player

Use this bar in the Player to change the speed



Frontpage created by me in Photoshop

**Click on the tune name above the notes to play the ABC
Tune Book created with Michael Eskin's ABC Tool**

<https://michaeleskin.com/abc>

Front made in Photoshop by myself



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Click the title of any tune to play! a player pops up!

Single Tune Barndance - Robinson County (Old-Time Breakdown)

Banjo

Concertina

p

Barndance Single Tune - Barney Conlon's

Banjo

Uilleann Pipes

p

<<

Barndance Single Tune - The Good Days (French)

Banjo

Accordion

p

Hornpipe Single Tune - The Lefts Of Man

Banjo

Flute

p

Click the title of any tune to play! a player pops up!

Hornpipe Set - The Cat In The Fiddle Case | The Dances at Kinvara

Banjo

Flute

Chords: G, A, Em, G, A, G

4/4 time signature. The score shows two staves: Banjo and Flute. The key signature is one sharp (F#). The music consists of two measures of music, each starting with a repeat sign. The Banjo part has a treble clef and the Flute part has a treble clef. The notes are mostly eighth and sixteenth notes.

Hornpipes Set - The Bird's | Blind Rhinoceros

Banjo

Uilleann Pipes

Chords: C, FM7, G

p

4/4 time signature. The score shows two staves: Banjo and Uilleann Pipes. The key signature is one sharp (F#). The music consists of two measures of music, each starting with a repeat sign. The Banjo part has a treble clef and the Uilleann Pipes part has a treble clef. The notes are mostly eighth and sixteenth notes. There are grace notes (marked with a '7') in the second measure of each staff.

Setdance and Reel - Tom Tolley's | Beatrice Hill's Three Handed

<<

Banjo

Accordion

Chords: G, C, G, Am, D, C

p

4/4 time signature. The score shows two staves: Banjo and Accordion. The key signature is one sharp (F#). The music consists of two measures of music, each starting with a repeat sign. The Banjo part has a treble clef and the Accordion part has a treble clef. The notes are mostly eighth and sixteenth notes.

Jig Single Tune - The Bush On The Hill

Banjo

Accordion

Chords: G, C, D

6/8 time signature. The score shows two staves: Banjo and Accordion. The key signature is one sharp (F#). The music consists of two measures of music, each starting with a repeat sign. The Banjo part has a treble clef and the Accordion part has a treble clef. The notes are mostly eighth and sixteenth notes.

Click the title of any tune to play! a player pops up!

Jig Single Tune - The Strayaway Child

Banjo

Whistle

pp

Em D

Jig Single Tune - The Humours Of Lisheen

Banjo

Flute

G Em G D

<<

Jig Single Tune - The Kerfunten

Banjo

Flute

D G D A

Jig Single Tune - Tobin's Favourite

Banjo

Accordion

D G D G

Click the title of any tune to play! a player pops up!

Jig Single Tune - The North Star

Banjo

Whistle

p

Jig Single Tune - The False Proof

Banjo

Whistle

p

<<

Jig Single Tune - Scarce O' Tatties

Banjo

Highland Bagpipe

p

ff

Jig Set - Jackie Small's | The Shannon

Banjo

Concertina

p

Click the title of any tune to play! a player pops up!

Jig Set - Jackson's | The Tar Road To Sligo

Banjo

Accordian

Musical notation for Banjo and Accordion. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two staves. The Banjo staff has a treble clef and the Accordion staff has a bass clef. Both staves start with a repeat sign. The melody is written in eighth notes. Chords G, C, G, and A are indicated above the staff.

Reel Single Tune - The Red Crow

Banjo

Concertina

Musical notation for Banjo and Concertina. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of two staves. The Banjo staff has a treble clef and the Concertina staff has a bass clef. Both staves start with a repeat sign. The melody is written in eighth notes. Chords Am, C, D, and G are indicated above the staff.

Reel Single Tune - Drag Her Round The Road

<<

Banjo

Flute

Musical notation for Banjo and Flute. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece consists of two staves. The Banjo staff has a treble clef and the Flute staff has a bass clef. Both staves start with a repeat sign. The melody is written in eighth notes. Chords Bm, D, Bm, and D are indicated above the staff.

Reel Single Tune - The Miller Of Droghan

Banjo

Flute

Musical notation for Banjo and Flute. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of two staves. The Banjo staff has a treble clef and the Flute staff has a bass clef. Both staves start with a repeat sign. The melody is written in eighth notes. Chords G, Em, G, C, and D are indicated above the staff.

Click the title of any tune to play! a player pops up!

Reel Single Tune - Windbroke

Banjo

Flute

p

Reel Single Tune - Ah Surely

Banjo

Whistle

pp

<<

Reel Single Tune - The Boys Of Ballivanich

Banjo

Accordion

p

Reel Single Tune - Trip to Nenagh [aka. An Moinfheir]

Banjo

Uilleann Pipes

p

Click the title of any tune to play! a player pops up!

Reel Single Tune - The Road To Garrison

Banjo

Concertina

p

D Em D G D

Reel Single Tune - The Road To Corrandulla

Banjo

Flute

G Am7 G/B C D

<<

Reel Set - The Phoenix | The Rookery

Banjo

Flute

D G A D G A

Polka Set - The Sparrow | The Continental

Banjo

Mandolin

f

D G D