



A Good Tune Mix Most Sets



&

Few Single Tunes

All with 2 Voices



ABC Sheet Music

With Built-in Music Player

Use this bar in the Player to change the speed



Frontpage created by me in Photoshop

**Click on the tune name above the notes to play the ABC
Tune Book created with Michael Eskin's ABC Tool**

<https://michaeleskin.com/abc>

Front made in Photoshop by myself



18-07-2024



Table of Contents

1. Reels - The Maid Of Feakle The Old Copperplate	1
2. Reels - Christmas Eve Father Kelly's	1
3. Reels - Hanly's The Lass Of Carracastle	1
4. Reels - The Yellow Tinker The Bunch Of Keys	1
5. Reels? - Tico Tico John Stenson's #2	2
6. Hornpipes - Scan Tester's Country Step Dance Lemmie Brazil's No 2	2
7. Hornpipes - The Navvie On The Line Off To California	2
8. Hornpipes? - The Steamboat Corn Riggs	2
9. Hornpipes - Biddlestone Hornpipe Proudlock's Hornpipe	3
10. Hornpipes - Cronin's Paddy Fahey's #1	3
11. Jigs - Off She Goes Anderson's	3
12. Jigs - Kaskarrotz Wyndburgh	3
13. Slip Jigs - The Bishop of Chester's Bob Keble's	4
14. Jigs - Boulanger's Dumond's	4
15. Jigs - The Carraroe Out On The Ocean	4
16. Slipjig-Jig - Liam Childs The Fairy Toddler	4
17. Polkas - Belgian polka Auvergne	5
18. Polkas - Blue Ribbon polka Brook Street Polka	5
19. Polkas - Cuilcagh#1 Cuilcagh#2	5
20. Polkas - Silver & Gold The Gold March	5
21. Single Polka - Sleeping Giant Polka Two-Step	6
22. Waltzes - Down Home Waltz Log Cabin Home In The Sky	6
23. Waltzes - Festival Waltz Goodnight Waltz	6
24. Waltzes - Come Back Paddy Reilly Stone Outside Dan Murphy's Door	6
25. Mountain Rag - Beaumont Rag	7

Click the title of any tune to play! a player pops up!

1. Reels - The Maid Of Feakle | The Old Copperplate

Banjo

Accordian

Musical score for Banjo and Accordion. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The Banjo staff has a treble clef and a key signature of one sharp. The Accordion staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. The score is marked with a repeat sign at the beginning. Chords G and C are indicated above the notes. The music is in a minor key.

2. Reels - Christmas Eve | Father Kelly's

Banjo

Flute

Musical score for Banjo and Flute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The Banjo staff has a treble clef and a key signature of one sharp. The Flute staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. The score is marked with a repeat sign at the beginning. Chords G and D are indicated above the notes. The music is in a minor key. A dynamic marking *p* is present at the start of the flute part.

<< 3. Reels - Hanly's | The Lass Of Carracastle

Banjo

Concertina

Musical score for Banjo and Concertina. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The Banjo staff has a treble clef and a key signature of one sharp. The Concertina staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. The score is marked with a repeat sign at the beginning. Chords G, C, and D are indicated above the notes. The music is in a minor key. A dynamic marking *p* is present at the start of the concertina part.

4. Reels - The Yellow Tinker | The Bunch Of Keys

Banjo

Uilleann Pipes

Musical score for Banjo and Uilleann Pipes. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The Banjo staff has a treble clef and a key signature of one sharp. The Uilleann Pipes staff has a treble clef and a key signature of one sharp. The music is in 4/4 time. The score is marked with a repeat sign at the beginning. Chords G, D, and C are indicated above the notes. The music is in a minor key. A dynamic marking *p* is present at the start of the Uilleann Pipes part.

Click the title of any tune to play! a player pops up!

5. Reels? - Tico Tico | John Stenson's #2

Banjo

Tango Accordion

Bm F#7 Bm

6. Hornpipes - Scan Tester's Country Step Dance | Lemmie Brazil's No 2

Banjo

Concertina

G A G C D G D

p

<<7. Hornpipes - The Navvie On The Line | Off To California

Banjo

Accordion

G G D7 G D7

8. Hornpipes? - The Steamboat | Corn Riggs

Banjo

Uilleann Pipes

G G C Am D7

Click the title of any tune to play! a player pops up!

9. Hornpipes - Biddlestone Hornpipe | Proudlock's Hornpipe

Banjo

Uilleann Pipes

p

10. Hornpipes - Cronin's | Paddy Fahey's #1

Banjo

Flute

p

<< 11. Jigs - Off She Goes | Anderson's

Banjo

Accordion

p

12. Jigs - Kaskarrotz | Wyndburgh

Banjo

Concertina

p

Click the title of any tune to play! a player pops up!

13. Slip Jigs - The Bishop of Chester's | Bob Keble's

Banjo

Accordian

Musical score for Slip Jigs - The Bishop of Chester's | Bob Keble's. The score is in G major and 9/8 time. It features two staves: Banjo and Accordion. The key signature has one sharp (F#). The time signature is 9/8. The music consists of two measures, each with a repeat sign. The first measure has a G chord above it, and the second measure has C, G, and D chords above it. The Banjo part is a simple melody, and the Accordion part provides a rhythmic accompaniment.

14. Jigs - Boulanger's | Dumond's

Banjo

Flute

p

Musical score for Jigs - Boulanger's | Dumond's. The score is in G minor and 6/8 time. It features two staves: Banjo and Flute. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music consists of two measures, each with a repeat sign. The first measure has a Gm chord above it, and the second measure has Cm and D chords above it. The Banjo part is a simple melody, and the Flute part provides a rhythmic accompaniment. The dynamic marking *p* is placed below the Flute staff.

15. Jigs - The Carraroe | Out On The Ocean

<<

Banjo

Whistle

p

Musical score for Jigs - The Carraroe | Out On The Ocean. The score is in D major and 6/8 time. It features two staves: Banjo and Whistle. The key signature has two sharps (F# and C#). The time signature is 6/8. The music consists of two measures, each with a repeat sign. The first measure has a D chord above it, and the second measure has G and A chords above it. The Banjo part is a simple melody, and the Whistle part provides a rhythmic accompaniment. The dynamic marking *p* is placed below the Whistle staff.

16. Slipjig-Jig - Liam Childs | The Fairy Toddler

Banjo

Uilleann Pipes

Musical score for Slipjig-Jig - Liam Childs | The Fairy Toddler. The score is in G major and 9/8 time. It features two staves: Banjo and Uilleann Pipes. The key signature has one sharp (F#). The time signature is 9/8. The music consists of two measures, each with a repeat sign. The first measure has a G chord above it, and the second measure has G, D, C, D, and C chords above it. The Banjo part is a simple melody, and the Uilleann Pipes part provides a rhythmic accompaniment.

Click the title of any tune to play! a player pops up!

17. Polkas - Belgian polka | Auvergne

Banjo

Accordion

Chords: G, C, G, D, G

18. Polkas - Blue Ribbon polka | Brook Street Polka

Banjo

Accordion

Chords: G, Am, D, G

p

<< 19. Polkas - Cuilcagh#1 | Cuilcagh#2

Banjo

Accordion

Chords: A, D, G

p

20. Polkas - Silver & Gold | The Gold March

Banjo

Concertina

Chords: D, D, Em, Em, A7, D

p

21. Single Polka - Sleeping Giant Polka Two-Step

Banjo

Accordian

D A7

Detailed description: This block contains the musical notation for 'Sleeping Giant Polka Two-Step'. It features two staves: Banjo (top) and Accordion (bottom). The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is marked with a repeat sign and a first ending. Chords D and A7 are indicated above the staff.

22. Waltzes - Down Home Waltz | Log Cabin Home In The Sky

Banjo

Accordian

G Am C D D7 G

Detailed description: This block contains the musical notation for 'Down Home Waltz | Log Cabin Home In The Sky'. It features two staves: Banjo (top) and Accordion (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked with a repeat sign and a first ending. Chords G, Am, C, D, D7, and G are indicated above the staff. A triplet of eighth notes is marked with a '3' below it.

23. Waltzes - Festival Waltz | Goodnight Waltz

<<

Banjo

Accordian

A

p

Detailed description: This block contains the musical notation for 'Festival Waltz | Goodnight Waltz'. It features two staves: Banjo (top) and Accordion (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is marked with a repeat sign and a first ending. A chord A is indicated above the staff. The piece is marked with a piano (*p*) dynamic.

24. Waltzes - Come Back Paddy Reilly | Stone Outside Dan Murphy's Door

Banjo

Accordian

D D7 G D A7 D

p

Detailed description: This block contains the musical notation for 'Come Back Paddy Reilly | Stone Outside Dan Murphy's Door'. It features two staves: Banjo (top) and Accordion (bottom). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is marked with a repeat sign and a first ending. Chords D, D7, G, D, A7, and D are indicated above the staff. The piece is marked with a piano (*p*) dynamic.

Click the title of any tune to play! a player pops up!

25. Mountain Rag - Beaumont Rag

The image shows a musical score for two instruments: Banjo and Fiddle. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of two staves. The Banjo staff has a dynamic marking of *f* (forte) at the beginning. The Fiddle staff has a dynamic marking of *f* (forte) at the beginning. The music is divided into two systems. The first system has two measures, and the second system has two measures. The first measure of each system contains a series of eighth notes. The second measure of each system contains a series of eighth notes, with a triplet of eighth notes in the final measure. Chord symbols A7 and D are placed above the first and second measures of the second system, respectively. A triplet of eighth notes is marked with a '3' above it in the final measure of the second system.

<<