

**A mixed collection of
33 Tunes
some are sets,
others are single tunes,
misc. styles and origins.**

**ABC Sheet Music
With Built-in Music Player**

Use this bar to change the speed

eed

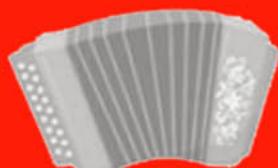


0:00 100 % 200 BPM

Click on the tune name above the notes to play the ABC
Tune Book created with Michael Eskin's ABC Tool

<https://michaeleskin.com/abc>

Front made in Photoshop by myself



08 -12-2024

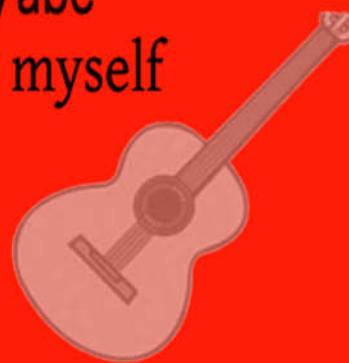


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Click the title of any tune to play! a player pops up!

1. Reels - The boys of the lough - Bunker Hill

Sheet music for 'The boys of the lough' in D major, 4/4 time. The melody consists of eighth and sixteenth notes.

2. Reels - Touch Me If You Dare - Lady Anne Montgomery

Sheet music for 'Touch Me If You Dare' in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

3. Reels - Bank of Ireland - Grandpa Tommy's Celi Band.

Sheet music for 'Bank of Ireland' in A major, 4/4 time. The melody consists of eighth and sixteenth notes.

4. Reels - The Exile Of Erin - The Trip To Nenagh

(By Tony Sullivan Banjo Player)

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Sheet music for 'The Exile Of Erin' in D major, 4/4 time. The melody consists of eighth and sixteenth notes.

5. Reels - Hanley's Tweed - Niamh's Capers

Sheet music for 'Hanley's Tweed' in A major, 4/4 time. The melody consists of eighth and sixteenth notes.

6. Reels - Beare Island - Seán Sa Cheo

Sheet music for 'Beare Island' in E major, 4/4 time. The melody consists of eighth and sixteenth notes.

7. Reels - The Barrowburn - Blackberry Blossom

Sheet music for 'The Barrowburn' in D major, 4/4 time. The melody consists of eighth and sixteenth notes.

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8. Reels - The Boy In The Gap - Music In The Glen

Sheet music for 'The Boy In The Gap' in D major, 4/4 time. The melody consists of eighth and sixteenth note patterns.

9. Reels - Granny Hold The Candle...- Bernadette's

Sheet music for 'Granny Hold The Candle...' in Am major, 4/4 time. The melody features eighth and sixteenth notes with a melodic line.

10. HP and Barndance - The Knocking - Kilnamona

Sheet music for 'The Knocking' in G major, 4/4 time. The melody includes eighth and sixteenth notes with some grace notes.

<< 11. Hornpipes - The Boys Of Bluehill - John Creaven's

Sheet music for 'The Boys Of Bluehill' in Bm major, 4/4 time. The melody is rhythmic, featuring eighth and sixteenth notes.

12. Jigs - The Lilting Banshee - Frieze Breeches

Sheet music for 'The Lilting Banshee' in Am major, 6/8 time. The melody is in a jig style with eighth and sixteenth notes.

13. Jigs - Bolt the Door - O'Sullivan's March

Sheet music for 'Bolt the Door' in Am major, 6/8 time. The melody is rhythmic, featuring eighth and sixteenth notes.

14. Jigs - The Academy - Ah! Sure Such A Pair

Sheet music for 'Ah! Sure Such A Pair' in G major, 6/8 time. The melody is rhythmic, featuring eighth and sixteenth notes.

Click the title of any tune to play! a player pops up!

15. Jigs - Pull The Knife And Stick It Again - Coleraine

Musical notation for 'Pull The Knife And Stick It Again' in 6/8 time. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns. Chords indicated above the staff are Em, Bm, Em, and D.

16. Jigs - Bugle Call Two-Step / Shetland two-step

Musical notation for 'Bugle Call Two-Step / Shetland two-step' in 6/8 time. The key signature is G major. The melody features eighth-note patterns with some grace notes and slurs. Chords indicated above the staff are G and C.

17. Mazurkas - The Big Man - The Glenties

Mazurkas

Musical notation for 'The Big Man - The Glenties' in 3/4 time. The key signature is G major. The melody consists of eighth-note patterns. Chords indicated above the staff are D, G, D, and Em.

18. Reel - Perry's Reel

Musical notation for 'Perry's Reel' in 4/4 time. The key signature is G major. The melody features eighth-note patterns. Chords indicated above the staff are G, C, D, G, C, G, and D.

19. Reel - The Piper of Glengordon

Musical notation for 'The Piper of Glengordon' in 4/4 time. The key signature is A major. The melody consists of eighth-note patterns. Chords indicated above the staff are A, G, A, G, and A.

20. Reel - Barrie's Balls

Musical notation for 'Barrie's Balls' in 4/4 time. The key signature is F major. The melody features eighth-note patterns. Chords indicated above the staff are G, F, G, and F.

Click the title of any tune to play! a player pops up!

21. Reel - The Hills of Kaitoke

Sheet music for 'The Hills of Kaitoke' in 4/4 time, G major. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are E, F#m, A, D, and B.

22. Reel - Great North Run 86

Sheet music for 'Great North Run 86' in 4/4 time, G major. The melody features eighth and sixteenth notes. Chords indicated above the staff are G, D, G, C, G, A7, and D7.

23. Jig - The Mira Two-Step

Sheet music for 'The Mira Two-Step' in 6/8 time, G major. The melody is rhythmic, featuring eighth and sixteenth notes. Chords indicated above the staff are G, G, C, G, and D.

24. Jig - Housegarth Two-Step

Sheet music for 'Housegarth Two-Step' in 6/8 time, G major. The melody includes eighth and sixteenth notes. Chords indicated above the staff are C7, F, Dm7, and Gm.

25. Jig - Pat And Al's

Sheet music for 'Pat And Al's' in 6/8 time, G major. The melody is rhythmic, featuring eighth and sixteenth notes. Chords indicated above the staff are A and D.

26. Waltz - Ashokan Farewell

Sheet music for 'Ashokan Farewell' in 3/4 time, G major. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are D, D7, G, and Em.

27. Waltz - Bluemont

Sheet music for 'Bluemont' in 3/4 time, G major. The melody features eighth and sixteenth notes. Chords indicated above the staff are A, E, and F#m.

Click the title of any tune to play! a player pops up!

28. Polka - The Chickadee

Sheet music for Polka - The Chickadee in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.

29. Polka - Gandzia Polka

Sheet music for Polka - Gandzia Polka in D minor, 4/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.

30. Polka - Barndance Polka

Sheet music for Polka - Barndance Polka in C major, 4/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.

31. Polka - The Queen's

Sheet music for Polka - The Queen's in E minor, 4/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.

32. Polka - John Ryan's

Sheet music for Polka - John Ryan's in D major, 2/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.

33. Polka - The Trip To Dingle

Sheet music for Polka - The Trip To Dingle in D major, 2/4 time. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first note is a quarter note, followed by a pair of eighth notes. This pattern repeats several times. The melody ends with a final quarter note.