

# 20 Session Set's for Rookies & Everyone Else some with 2 voices

-  
Banjo, Flute,  
Accordeon  
&

## Fiddle Sounds Sheet Music With Built-in Music Player

Click on the tune name above the notes to play the ABC  
Tune Book created with Michael Eskin's ABC Tool

<https://michaeleskin.com/abc>

Front made in Photoshop by myself

Use this bar in the Player to change the speed



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Click any title of the tune to play the tune ! a player pops up!

Set1. - Farrell O'Gara / The Reel Of Rio

D A D Em A



Set2. - John Doherty's / Rolling In The Barrel

Am C G Am C Am



Set3. - The Donegal Lass / The Handsome Young Maidens

1.by Brian Finnegan[]2.by Charlie Lennon

A G D



Set4. - Spiddal Reel / The Twelve Pins

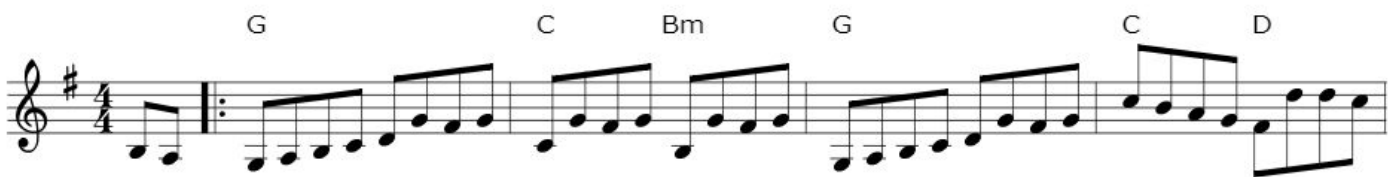
D G D Em



Set5. - Planxty Joe Burke / The Hut On Staffin Island

1. by Charlie Lennon [] 2. by Phil Cunningham

G C Bm G C D



Set6. - Father Kelly's / The Reconciliation

G G G C D



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Set7. - Tam Lin / An Gabhrán

Dm B $\flat$  C Dm



Musical notation for Set7. - Tam Lin / An Gabhrán. The piece is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: Dm, Bb, C, and Dm.

Set8. - The Swan / Shuter's Hornpipe

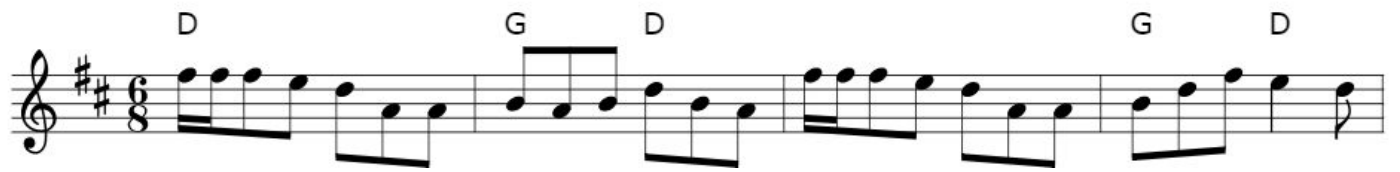
G G G Em Am G D G



Musical notation for Set8. - The Swan / Shuter's Hornpipe. The piece is in 4/4 time with a key signature of one sharp (F#). The melody features eighth notes and quarter notes. Chords are indicated above the staff: G, G, G, Em, Am, G, D, and G.

Set9. - Up Leitrim / The Night Cap

D G D G D



Musical notation for Set9. - Up Leitrim / The Night Cap. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth notes. Chords are indicated above the staff: D, G, D, G, and D.

Set10. - Inisheer / Jimmy Ward's

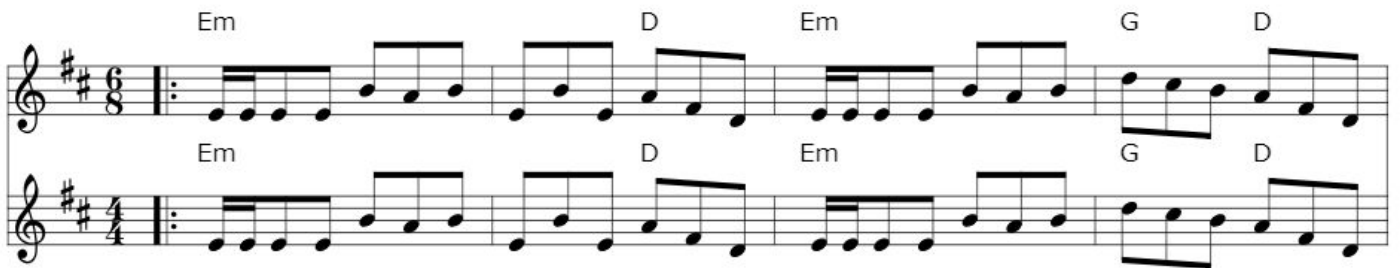
G Em C D



Musical notation for Set10. - Inisheer / Jimmy Ward's. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: G, Em, C, and D.

Set11. - Morrison's / Dunmore Lasses / Sailors Return

Em D Em G D



Musical notation for Set11. - Morrison's / Dunmore Lasses / Sailors Return. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth notes. Chords are indicated above the staff: Em, D, Em, G, and D.

Set12. - The Drunken Landlady / The Morning Star

Em D Em



Musical notation for Set12. - The Drunken Landlady / The Morning Star. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: Em, D, and Em.

Set13. - The Kid On The Mountain / Kitty Come Down To Limerick

Em D Em Em D Em D Em G D



Musical notation for Set13. - The Kid On The Mountain / Kitty Come Down To Limerick. The piece is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: Em, D, Em, Em, D, Em, D, Em, G, and D.

Click any title of the tune to play the tune ! a player pops up!

Set14. - Cooley's / The Wise Maid

Musical notation for Set14. - Cooley's / The Wise Maid. The piece is in G major and 4/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: Em, Em, D, D.

Set15. - The Silver Spear / The Sally Gardens

Musical notation for Set15. - The Silver Spear / The Sally Gardens. The piece is in G major and 4/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: D, G, D, G, A.

Set16. - The Boys Of Bluehill / The Harvest Home

Musical notation for Set16. - The Boys Of Bluehill / The Harvest Home. The piece is in G major and 4/4 time. The melody is written on two staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staves: Bm, D, Bm, A, D, A, D, Bm. A dynamic marking *f* is present at the start of the second staff. A double less-than sign << is on the left side of the page.

Set17. - The Blarney Pilgrim / The Cliffs Of Moher

Musical notation for Set17. - The Blarney Pilgrim / The Cliffs Of Moher. The piece is in G major and 6/8 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 6/8. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: G, D, G, Am, Em, C.

Set18. - Jackie Coleman's / The Banshee

Musical notation for Set18. - Jackie Coleman's / The Banshee. The piece is in G major and 4/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: D, G.

Click any title of the tune to play the tune ! a player pops up!

Set19. - Lady Anne Montgomery / The Congress Reel

Musical notation for Set19. - Lady Anne Montgomery / The Congress Reel. The piece is in D major and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a treble clef and a key signature of two sharps (D major). The music is marked with a dynamic of *p* (piano). Chord symbols D, G, and D are placed above the notes in the first staff, and D, G, and D are placed below the notes in the second staff.

Set20. - Tom Billy's/The Castle/Flowers Of Red Hill/High Reel

Musical notation for Set20. - Tom Billy's/The Castle/Flowers Of Red Hill/High Reel. The piece is in D major and 6/8 time. It consists of one staff of music. The staff has a treble clef and a key signature of two sharps (D major). The music is marked with a dynamic of *p* (piano). Chord symbols A, G, A, G, and A are placed above the notes.

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