

30 Mix Set

ALL with 2 Voices

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**Banjo, Bagpipe,
Accordion, Mandolin
&
Fiddle Sounds**

Sheet Music

With Built-in Music Player

Click on the tune name above the notes to play the ABC
Tune Book created with Michael Eskin's ABC Tool

<https://michaeeskin.com/abc>

Front made in Photoshop by myself

Use this bar in the Player to change the speed



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Set30. - The Cameronian / The Doon

Set5. - The Leaking Bagpipe / Lesley's March To Scotland

Em D

p

Em D

fff

Set6. - Och Is Duine Truagh Mi / The Contrary

A D A D A D A D

A D A D A D A D

p

Set7. - The Small Hills Of Offaly / The Irish Girl

D A D A7 D

D A D A7 D

Set8. - McCormack's Breakdown / Brian Tobin's

G C D

f

G C D

Click any title of a tune to play! a player pops up!

Set9. - 74th Highlanders Quickstep / March Of The Crows

Musical score for Set9. - 74th Highlanders Quickstep / March Of The Crows. The score is written for two staves in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign. The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *ff*. Chord markings 'A' and 'G' are placed above the first and second measures of the first staff, and 'A' and 'G' are placed above the first and second measures of the second staff.

Set10. - Leaving Uist / The Lochaber Badger

Musical score for Set10. - Leaving Uist / The Lochaber Badger. The score is written for two staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign. The first staff has a dynamic marking of *pp*. Chord markings 'Em', 'D/F#', 'Am', and 'C' are placed above the first, second, third, and fourth measures of the first staff, and 'Em', 'D/F#', 'Am', and 'C' are placed above the first, second, third, and fourth measures of the second staff.

Set11. - Arthur's Seat / The Auld Wheel

Musical score for Set11. - Arthur's Seat / The Auld Wheel. The score is written for two staves in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign. Chord markings 'G' and 'D' are placed above the first and second measures of the first staff, and 'G' and 'D' are placed above the first and second measures of the second staff.

Set12. - Skipper And Company / Claudine

Musical score for Set12. - Skipper And Company / Claudine. The score is written for two staves in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign. The first staff has a dynamic marking of *p*. Chord markings 'G' and 'A' are placed above the first and second measures of the first staff, and 'G' and 'A' are placed above the first and second measures of the second staff.

Set13. - The Captain And His Whiskers / I Rowed Up In A Dory

Musical score for Set 13, featuring two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *fff*. Chord markings A, D, and G are placed above the notes. The melody consists of eighth and sixteenth notes.

Set14. - Alexandra Park / Beatrice Hill's Three-Handed

Musical score for Set 14, featuring two staves in 4/4 time with a key signature of one sharp (F#). Chord markings G, C, D, G, and D are placed above the notes. The melody consists of eighth and sixteenth notes.

Set15. - Sweet Marie/My Dungannon Sweetheart/Frank's Two-Step

Musical score for Set 15, featuring two staves in 6/8 time with a key signature of one sharp (F#). Chord markings G, D, G, and D are placed above the notes. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present at the beginning.

Set16. - That's Right Too! / Tommy's Tarbukas

Musical score for Set 16, featuring two staves in 4/4 time with a key signature of two sharps (F# and C#). Chord markings D, D, D, G, and A are placed above the notes. The melody consists of quarter and eighth notes.

Click any title of a tune to play! a player pops up!

Set17. - Cavan Potholes / Frenchies

Am D Em

3

Set17. - The Stonemason's / April's Fool

D G D G A D G

D G D G A D G

<< Set18. - Wreck Of The '99/Goodbye Mick and Goodbye Pat/Golden Slippers

G C

p

Set19. - Johnny Gorman's / Sally Gardens / The Sligo Maid

G Em

p

Click any title of a tune to play! a player pops up!

Set20. - Flatbush Waltz / Johnston's
(By Andy Statman)

Fm Bm

Set21. - Banks Of The Allaghaun / Back In Time

D7 Bm D/F# D

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Set22. - Freddy Kimmel's / The Home Brew

D G D G D

Set23. - Jackie Small's / The Shannon / Kimmel's

Em D Em G D

Click any title of a tune to play! a player pops up!

Set28. - Wheels Of The World / The Queen Of The Rushes

1

G D G C G D G D G

p

ff

Set29. - The Lakes of Sligo/Ballingarry/Bill Sullivan's [Gmaj & Amaj]

D B Em A7

<<

Set30. - The Cameronian / The Doon

D G D G D