

40 Tune Set & 1 Single Tune

Many with Banjo Sound
Few with other Sounds

Sheet Music With Built-in Music Player

Click on the tune name above the notes to play the ABC
Tune Book created with Michael Eskin's ABC Tool

<https://michaeeskin.com/abc>

Front made in Photoshop by myself

Use this bar in the Player to change the speed



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Click any title of the tune to play the tune! a player pops up!

Set1. - The Fermoy Lasses / Sporting Paddy

Musical notation for Set1. - The Fermoy Lasses / Sporting Paddy. The piece is in G major and 4/4 time. It features two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in the first staff, and the accompaniment is in the second. The key signature is G major. The time signature is 4/4. The piece starts with a repeat sign. The first measure of the first staff has a chord of Em. The second measure of the first staff has a chord of Em. The third measure of the first staff has a chord of D. The piece ends with a double bar line.

Set2. - The Scartaglen / John Clifford's

Musical notation for Set2. - The Scartaglen / John Clifford's. The piece is in G major and 2/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The key signature is G major. The time signature is 2/4. The piece starts with a repeat sign. The first measure of the first staff has a chord of G. The second measure of the first staff has a chord of G. The third measure of the first staff has a chord of D. The fourth measure of the first staff has a chord of G. The fifth measure of the first staff has a chord of D. The piece ends with a double bar line.

Set3. - The Barnacle / Sonny's Mazurka

Musical notation for Set3. - The Barnacle / Sonny's Mazurka. The piece is in G major and 3/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The key signature is G major. The time signature is 3/4. The piece starts with a repeat sign. The first measure of the first staff has a chord of D. The second measure of the first staff has a chord of A. The piece ends with a double bar line.

Set4. - The Musical Priest / Mayor Harrison's Fedora

Musical notation for Set4. - The Musical Priest / Mayor Harrison's Fedora. The piece is in G major and 4/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The key signature is G major. The time signature is 4/4. The piece starts with a repeat sign. The first measure of the first staff has a chord of Bm. The second measure of the first staff has a chord of A. The third measure of the first staff has a chord of Bm. The fourth measure of the first staff has a chord of A. The fifth measure of the first staff has a chord of Bm. The piece ends with a double bar line.

Set5. - The Blarney Pilgrim / The Cliffs Of Moher

Musical notation for Set5. - The Blarney Pilgrim / The Cliffs Of Moher. The piece is in G major and 6/8 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The key signature is G major. The time signature is 6/8. The piece starts with a repeat sign. The first measure of the first staff has a chord of G. The second measure of the first staff has a chord of D. The third measure of the first staff has a chord of G. The fourth measure of the first staff has a chord of Am. The fifth measure of the first staff has a chord of Em. The sixth measure of the first staff has a chord of C. The piece ends with a double bar line.

Set6. - King Of The Clans / Eel In The Sink

Musical notation for Set6. - King Of The Clans / Eel In The Sink. The piece is in G major and 4/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The key signature is G major. The time signature is 4/4. The piece starts with a repeat sign. The first measure of the first staff has a chord of G. The second measure of the first staff has a chord of D. The third measure of the first staff has a chord of G. The fourth measure of the first staff has a chord of C. The fifth measure of the first staff has a chord of D. The piece ends with a double bar line.

Click any title of the tune to play the tune! a player pops up!

Set7. - McIntyre's Fancy / Rocking The Boat

[1. by John Brady [||] 2__by Máirtín O'Connor]

Am F Em7 Am Am G F Em7

Set8. - The Donegal / The Glenties / The Dublin

D G A D

Set9. - The Congress Reel The Star Of Munster

Am Am G Am G Em

Set10. - The Lightning Flash/Big Reel Of Ballynacally/The Red-Haired Lass

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G D G D G

Set11. - The Golden Eagle / The Amazon - Hornpipes

G G D7 D7

Set12. - Hogmany Jig / Sally's Jig

D D D G

Set13. - Kangaroo Jig / Medway Jig

(1.jig by Donna Hébert)

Dm Dm C Dm C

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Set20. - Rakish Paddy / The Nine Pint Coggie

Am Am D D

Set21. - Stepping Stones / McShane's Rambles

Em G A D Em G A D

Set22. - The Maids Of Castlebar / Toss The Feathers (Edor)

D Em G A

Set23. - The Rights Of Man / The Pride Of Petravore

Em Am Em C G Am D

Set24. - Jennie's Frolics / Father John Angus Rankin

Bm A

Set25. - Carolan's Farewell To Music / Brian Boru's March

A D G A

Set26. - Hector The Hero / Two For Joy

D G D D

Click any title of the tune to play the tune! a player pops up!

Set27. - The Silver Spear / The Sally Gardens

Musical notation for Set27. - The Silver Spear / The Sally Gardens. The piece is in D major and 4/4 time. The melody consists of four measures, each with a chord above it: D, G, D, G, A.

Set28. - Jim Donoghue's / The Cappataggle Shuffle

Musical notation for Set28. - Jim Donoghue's / The Cappataggle Shuffle. The piece is in D major and 4/4 time. The melody consists of four measures, each with a chord above it: D, Em, D, A, D.

Set29. - The Spey In Spate / The Steampacket

Musical notation for Set29. - The Spey In Spate / The Steampacket. The piece is in D major and 4/4 time. The melody consists of four measures, each with a chord above it: D, Em, A7.

Set30. - Atholl Highlanders / Cameron Highlanders

Musical notation for Set30. - Atholl Highlanders / Cameron Highlanders. The piece is in D major and 6/8 time. The melody consists of four measures, each with a chord above it: A, G, A, G, E.

Set31. - The Stream/The Kerry Bag/The Bee Minority all from 1989

Musical notation for Set31. - The Stream/The Kerry Bag/The Bee Minority all from 1989. The piece is in D major and 4/4 time. The melody consists of four measures, each with a chord above it: Em, D.

Set32. - The Sleeping Beauty 2023 / The Gentle Storm 2019

Musical notation for Set32. - The Sleeping Beauty 2023 / The Gentle Storm 2019. The piece is in D major and 3/4 time. The melody consists of four measures, each with a chord above it: Em, D, Bm, Em.

Set33. - The Donegal Lass / Handsome Young Maidens

1. by Brian Finnegan [**] 2. by Charlie Lennon

Musical notation for Set33. - The Donegal Lass / Handsome Young Maidens. The piece is in D major and 6/8 time. The melody consists of four measures, each with a chord above it: A, G, D.

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Set34. - The Roaring Barmaid / Sliabh Russell / ->
The Cock and the Hen / Guns Of The Magnificent Seven

Musical notation for Set34, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords G, C, and G are indicated above the staff.

Set35. - We Won't Go Home Till Morning / Neili's

Musical notation for Set35, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Chords D, G, and D are indicated above the staff.

Set36. - Julia Delaney's / Castle Kelly / The Musical Priest

Musical notation for Set36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords Dm, C, F, Dm, and Dm are indicated above the staff.

Set37. - Lady Anne Montgomery / Grandpa Tommy's Ceili Band

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Musical notation for Set37, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, G, D, Em, A, and D are indicated above the staff.

Set38. - The Cat In The Fiddle Case / The Dances at Kinvara

Musical notation for Set38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords G, A, Em, G, A, and G are indicated above the staff.

Set39. - The Strawberry Blossom / The Honeymoon

Musical notation for Set39, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords D, A, D, G, D, A, G, and A are indicated above the staff.

Set40. - The Maids Of Mitchelstown / Neckbelly

Musical notation for Set40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords Dm, Am7, Dm, Am7, Dm, Am7, Am7, and Dm are indicated above the staff.

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Single Tune. - The Brown Haired Maiden



The image shows a single line of musical notation for the tune 'The Brown Haired Maiden'. The notation is written on a five-line staff with a treble clef and a 2/4 time signature. The melody begins with a repeat sign (two vertical lines with two dots) followed by a quarter note. The rest of the piece consists of a sequence of eighth and sixteenth notes, some beamed together, and occasional rests. The dynamic marking *ffff* is placed below the first few notes of the melody.

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